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HEFLING & RICHARDS'

INDEX TO CONTEMPORARY BIOGRAPHY AND CRITICISM

Second Edition
Revised and Enlarged
By
HELEN HEFLING
and
JESSIE W. DYDE

GREGG PRESS
Boston 1972

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Useful Reference Series No. 50

INDEX TO CONTEMPORARY BIOGRAPHY AND CRITICISM

Second Edition

Hefling & Richards'

INDEX TO CONTEMPORARY BIOGRAPHY AND CRITICISM

A new edition
revised and enlarged

BY
HELEN HEFLING
First Assistant, Order Department, Oberlin College Library

AND

JESSIE W. DYDE
Assistant Reference Librarian, Oberlin College Library

With an introduction
by

MISS MARY EMOGENE HAZELTINE
Principal, Wisconsin Library School

BOSTON
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1934

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1934

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INTRODUCTION

It is both a pleasure and a satisfaction to bear witness to the value of this index through continued use, for its first edition appearing in 1929 has served both as a reference tool, and in teaching, as an example of a well organized index.

"Taking the Long View," a symposium in the *Bulletin of the American Library Association*,* includes a dictum that is a true introduction to this work. In her contribution to the question, "How do you think or hope libraries of 1954 will differ from libraries today?" Miss Mann writes: "Subjects wanted will be looked up in book bibliographies already printed, then the author will be found in the catalog and the number located. Card catalogs probably will be replaced by a more usable form."

But in the intervening years this index should be shelved with other ready reference tools near the card catalog. Here, as a supplement to the catalog, it will be used not only by the library staff for quick consultation, but by the public in locating sources for contemporary biographical information, now so much in demand. After the key pages have been checked for the books in the library, its consistent use will save the preparation of countless analytic cards, which are costly in material, in time spent in preparation and filing, and in space in the cabinet trays — all important considerations in these new days.

The simple division of the material into two parts, first the key and then the index, makes it a valuable reference tool. The use of words for a key contributes to the simplicity of the scheme, and lends itself to a clear-cut listing of material followed by page numbers, which is in itself a common sense arrangement. The fact that the author, and when necessary the first word of the title, is used for the key word also facilitates quick familiarity with the scheme, so that a constant user of the index will find that the books are soon known to him, and the use of the key itself will be almost unnecessary.

The word contemporary is defined in its use here as referring to persons whose birth occurred around the year 1850 or later. Usually books have been chosen which contain biography and criticism of such people, but in cases where a few older persons were included in a volume in which a majority would fall in the above

*March, 1934, p. 152.

grouping, the entire book was indexed. If, however, a few contemporaries were treated among a majority of those of an earlier period, only the few belonging to the above classification were indexed. Because very little information is obtainable about some people, small parts of books were sometimes used; for example, the appendix only of O'Shea, *The child: his nature and his needs.*

As in the first edition, the intention has been to include names from many fields and if the references to literary persons are more numerous it is only because more material is available about them. Many fields, including art, science, and politics are represented.

The revised and enlarged edition indexes 417 titles, which makes it more than twice the size of the first edition, which indexed 201. There is an actual addition of 219 new titles, since two books contained in the first index have been omitted. In the revision of the index proper there are two principal changes, (1) the use of Library of Congress entry whenever possible, and (2) the inclusion of birth and death dates when they were obtainable. It is at once apparent that a vast amount of care has been taken in checking both old and new entries and in search for dates.

The compilers state that only collections of biography and criticism have been indexed. The strictly reference type of book, such as *Who's who, Who's who in America, Who's who in art, Who's who in music, The medical directory,* etc., has not been included. Other books, many of which might be well worth including, such as *Fortune's favorites,* Gawsworth's *Ten contemporaries,* 2d series, Keynes' *Essays in biography,* and McGovern's *Diogenes discovers us,* have been omitted because they were unavailable for use. The recent curtailment of library buying has been a real handicap, the compilers assert.

Books have been used from the following libraries: Oberlin College Library, Vassar College Library, Kellogg Library of the Kansas State Teachers' College of Emporia; Queens University Library and Kingston Public Library, Kingston, Ontario; New York Public Library; and Cleveland Public Library. Some of the publishers kindly loaned books for the purpose of examination.

MARY EMOGENE HAZELTINE.

Madison, Wisconsin, May, 1934.

NOTE

No books have been included or omitted with any idea of judging their merits.

Oberlin, Ohio, January, 1934.

INDEX TO CONTEMPORARY BIOGRAPHY AND CRITICISM

KEY TO BOOKS INCLUDED IN INDEX

Note: — The names in bold faced type are used as key words to the books indexed.

A

Adcock
Adcock, Arthur St. John. For remembrance: Soldier poets who have fallen during the war. Lond., Hodder, 1918.

Adcock. Glory
Adcock, Arthur St. John. The glory that was Grub Street; impressions of contemporary authors. N. Y., Stokes, 1928.

Adcock. Gods
Adcock, Arthur St. John. Gods of modern Grub Street. N. Y., Stokes, c1923.

Agate
Agate, James. Short view of the English stage, 1900–1926. Lond., Herbert Jenkins, 1926.
N. B. Pages 55–113 only, indexed.

Aldington
Aldington, Richard. Literary studies and reviews. N. Y., Dial press, 1924.
N. B. Only pages 164–207 indexed.

Allen
Allen, Devere, ed. Adventurous Americans. N. Y., Farrar, c1932.

Archer
Archer, William. Poets of the younger generation. Lond., John Lane, 1902.

Armstrong
Armstrong, William. Romantic world of music. N. Y., Dutton, c1922.

Arnold
Arnold, Henry H. Airmen and aircraft. N. Y., Ronald press, c1926.

Atkinson
Atkinson, Leroy. Famous American athletes of today. Third series. By Leroy Atkinson and Austen Lake. Bost., Page, c1932.

Aubry
Aubry, Georges Jean-. French music of today, tr. by Edwin Evans. Lond., Kegan Paul, 1919.

Authors
Authors' League of America. My maiden effort; with an introduction by Gelett Burgess. Garden City, Doubleday, c1921.
N. B. See Table of Contents for bibliography of each author.

B

Bacourt
Bacourt, Pierre de, and Cunliffe, J. W. French literature during the last half-century. N. Y., Macmillan, c1923.
N. B. Chapters not indexed: Symbolist movement; Contemporary poetry; Contemporary drama; and The new novel.

Bagger
Bagger, Eugene S. Eminent Europeans. N. Y., Putnam, c1922.

Baldwin
Baldwin, Charles Crittendon. (George Gordon, pseud.) Men who make our novels. N. Y., Moffat, c1919.

Baldwin. Men
Baldwin, Charles Crittendon (George Gordon, pseud.) Men who make our novels. Rev. ed. N. Y., Dodd, c1924.

Bannerjea
Bannerjea, D. N. India's nation builders. Lond., Headley Bros., 1919.

Barker
Barker, Nettie Garmer. Kansas women in literature. Kansas City, Kans., N. G. Barker, c1915.
N. B. Pages 36–40 include *names* of many not indexed.

Bauer
Bauer, Marion. Twentieth century music. N. Y., Putnam, c1933.
N. B. The longer sketches from Part II only are indexed.

Beach
Beach, Joseph Warren. Outlook for American prose. Chicago, Univ. of Chic., c1926.

Beach. Twentieth
Beach, Joseph Warren. Twentieth century novel; studies in technique. N. Y., Century, c1932.
N. B. Some general chapters not indexed.

Beard
Beard, Annie E. S. Our foreign-born citizens. N. Y., Crowell, c1922.

Becker
Becker, May Lamberton, ed. Golden tales of our America; stories of our background and tradition. N. Y., Dodd, c1929.

Becker. Golden
Becker, May Lamberton, ed. Golden tales of the old South. N. Y., Dodd, c1930

Becker. Under
Becker, May Lamberton, ed. Under twenty. N. Y., Junior literary guild, c1932.

Begbie. Conservative
Begbie, Harold. The conservative mind. 2d ed. Lond., Mills and Boon, 1924.
N. B. American edition published under the title *Windows of Westminster.*

Begbie. Mirrors
Begbie, Harold. Mirrors of Downing Street. N. Y., Putnam, c1921.

Begbie. Windows
Begbie, Harold. Windows of Westminster. N. Y., Putnam, c1924
N. B. American edition of *The Conservative Mind.*

Bell
Bell, Aubrey F. G. Contemporary Spanish literature. N. Y., Knopf, c1925, and reissued, 1933
N. B. Bibliographical list of authors, p. 289-307 in 1925 edition, p. 289-310 in 1933 edition.

Bell. Europe's
Bell, Edward Price. Europe's economic sunrise. Chic., Chicago Daily News, c1927.

Bell. Since
Bell, Clive. Since Cezanne. N. Y., Harcourt, 1923.
N. B. General chapters not indexed.

Bennett
Bennett, Helen Christine. American women in civic work. N. Y., Dodd, c1915.

Bennett. Books
Bennett, Arnold. Books and persons. Lond., Chatto & Windus, 1917.
N. B. General chapters not indexed.

Benrubi
Benrubi, Isaac. Contemporary thought of France. N. Y., Knopf, 1926.

Benson
Benson, Constance. Mainly players: Bensonian memories. Lond., Thornton Butterworth, 1926.

Benson. Memories
Benson, A. C. Memories and friends. Lond., John Murray, 1924.

Bent
Bent, Silas. Strange bedfellows. N. Y., Horace Liveright, c1928.

Berg
Berg, Ruben G:son. Svenska Skalder. Fran nittitalet. . . . Stockholm, Aktiebolaget Ljus, 1915.

Bernstein
Bernstein, Herman. Celebrities of our time. N. Y., Joseph Lawren, c1924.

Bernstein. Road
Bernstein, Herman. Road to peace. N. Y., Frank-Maurice, c1926.

Birkenhead
Birkenhead, Frederick Edwin Smith, 1st earl. Contemporary personalities. London, Cassell, 1924.

Björkman
Björkman, Edwin. Voices of tomorrow: critical studies of the new spirit in literature. N. Y., Mitchell Kennerley, c1913.
N. B. Closing chapter entitled: Man's beginning and end, not indexed.

Blankenship
Blankenship, Russell. American literature as an expression of the national mind. N. Y., Holt, 1931.
N. B. Part IV only, indexed.

Blaze de Bury
Blaze de Bury, Yetta. French literature of today; a study of the principal romancers and essayists. Westminster, Constable, pref., 1898.

Box
Box, Pelham H. Three master builders and another. Lond., Jarrolds, 1925.

Boyd
Boyd, Ernest A. Appreciations and depreciations. N. Y , John Lane, 1918.

Boyd. Ireland
Boyd, Ernest A. Ireland's literary renaissance. N. Y., John Lane, c1916.

Boyd. Portraits
Boyd, Ernest A. Portraits: real and imaginary. N. Y., Doran, c1924.
N. B. Only the "Real" portraits p. 153–265 indexed.

Boyd. Studies
Boyd, Ernest A. Studies from ten literatures. N. Y., Scribner, c1925.

Boynton
Boynton, Percy H. Some contemporary Americans. Chic., Univ. of Chic. press, 1921.

Boynton. More
Boynton, Percy H. More contemporary Americans. Chic., Univ. of Chic. press, c1928.

Bradford
Bradford, Gamaliel. The quick and the dead. Bost., Houghton, c1931.

Brandes
Brandes, Georg M. C Creative spirits of the nineteenth century. Lond., Fisher, 1924 and N. Y., Crowell, c1923.

Brawley
Brawley, Benjamin. Negro literature and art. N. Y., Duffield, c1921.
N. B. Chapters not indexed: Negro genius; Other writers; Orators; The stage; Painters; Sculptors; Music; General, Fiction; Bibliographies.

Brawley. Negro
Brawley, Benjamin. The Negro in literature and art in the United States. N. Y., Duffield, c1929.
N. B. General chapters not indexed.

Braybrooke
Braybrooke, Patrick. Novelists, we are seven. Phila., Lippincott, 1926.

Braybrooke. Goddesses
Braybrooke, Patrick. Some goddesses of the pen. Phila., Lippincott, 1928.

Braybrooke. Peeps
Braybrooke, Patrick. Peeps at the mighty. Phila., Lippincott, 1927.

Braybrooke. Some
Braybrooke, Patrick. Some Catholic novelists, their art and outlook. Lond., Burns, Oates & Washbourne, 1931.

Brenner
Brenner, Rica. Ten modern poets. N. Y., Harcourt, c1930.

Brewster
Brewster, Dorothy. Dead reckonings in fiction, by Dorothy Brewster and Angus Burrell. Lond., Longmans, c1924.

Bridge
Bridge, James Howard. Millionaires and Grub Street; comrades and contacts in the last half century. N. Y., Coward-McCann, 1931.
N. B. Only first half of volume indexed.

Bridges
Bridges, T. C., and Tiltman, H. H. Kings of commerce. N. Y., Crowell, n. d.

Bridges. Heroes
Bridges, T. C., and Tiltman, H. H. Heroes of modern adventure. Bost., Little, Brown, c1927.

Bridges. Master
Bridges, T. C., and Tiltman, H. H. Master minds of modern science; with thirty-five half-tone illustrations. Lond., Harrap, 1930.

Bridgman
Bridgman, Helen Bartlett. Within my horizon. Bost., Small, c1920
N. B. Chapters 13, 15, 24, and 25 indexed.

Brinton
Brinton, Christian. Modern artists. N. Y., Baker and Taylor, c1908.

Brooks
Brooks, Van Wyck. Sketches in criticism. N. Y., Dutton, c1932.
N. B. Selected sketches only indexed.

Brooks. Emerson
Brooks, Van Wyck. Emerson and others. N. Y., Dutton, c1927.
N. B. Two chapters: Amor fati, and Literary life in America, not indexed.

Brower
Brower, Harriette Moore. Modern masters of the keyboard N. Y., Stokes, c1926.

Brown
Brown, Hallie Q., ed and comp. Homespun heroines and other women of distinction. Xenia, Ohio, Aldine pub. co., c1926.
N. B. Pages 178–239 only, are indexed.

Bryant
Bryant, Louise. Mirrors of Moscow. N. Y., Seltzer, c1923.

Bryant. American
Bryant, Lorinda Munson. American pictures and their painters. N. Y., John Lane, c1917.

Bullard
Bullard, F. Lauriston. Famous war correspondents. Bost., Little, Brown, c1914.

Bullett
Bullett, Gerald. Modern English fiction. Lond., Jenkins, 1926.

Burdett
Burdett, Osbert. The Beardsley period. Lond., John Lane, 1925.

Burton.
Burton, Margaret E. Notable women of modern China. Chic., Revell, c1912.

Busch
Busch, Niven, jr. Twenty-one Americans. Garden City, Doubleday, c1930.

Butler
Butler, Joseph G., jr. Autographed portraits. Youngstown, O. Butler Art Institute, 1927.
N. B. Photographs, autographs, and biographical sketches of more than 200 people. All names included in index because of autographs.

C

Cabell
Cabell, James Branch. Some of us; an essay in epitaphs. N. Y., McBride, c1930.
N. B. Due to the general nature of the first and last chapters, they have not been indexed.

Calverton
Calverton, V. F. The newer spirit. N. Y., Boni and Liveright, c1925.
N. B. General criticism not indexed.

Calvet
Calvet, J. Le renouveau catholique dans la littérature contemporaine. Paris, F. Lanore, 1927.

Calvocoressi
Calvocoressi, M. D. Musicians gallery; music and ballet in Paris and London. Lond., Faber, 1933.
N. B. Longest sketches only are indexed. For additional references see index of volume.

Canby
Canby, Henry Seidel. Definitions. N. Y., Harcourt, c1922.
N. B. Partially indexed.

Canby. Second
Canby, Henry Seidel. Definitions. Second series. N. Y., Harcourt, c1924.
N. B. Partially indexed.

Capri
Capri, Antonio. Letteratura moderna. Firenze, Vallecchi, 1928.

Casson
Casson, Herbert Newton. Tips on leadership. N. Y., B. C. Forbes, c1927.
N. B. Part II indexed.

Casson. Some
Casson, Stanley. Some modern sculptors. Lond., Oxford Univ. press, 1928.
N. B. Chapter I: The present state of modern sculpture, not indexed.

Casson. Twentieth
Casson, Stanley. Twentieth century sculptors. Lond., Oxford Univ. press, 1930.
N. B. General chapters not indexed.

Chalfont
Chalfont, Harry Malcolm. These agitators and their idea Nashville, Tenn., Cokesbury press, c1931.

Chandler
Chandler, Frank Wadleigh. Modern continental playwrights N. Y., Harper, 1931. (Plays and playwright series, edited by A. H. Quinn.)
N. B. A very complete bibliography of each author's works, p. 596–660.

Chandler. Contemporary
Chandler, Frank Wadleigh. The contemporary drama of France. Bost., Little, Brown, c1920.
N. B. Very short sketches not analyzed.

Chevalley
Chevalley, Abel. The modern English novel; tr. from the French . . . by Ben Ray Redman. N. Y., Knopf, c1925.
N. B. Only chapters 5–10 indexed; very short sketches omitted.

Clark
Clark, Barrett H. Contemporary French dramatists. Cinn., Stewart, c1915.

Clark. Study
Clark, Barrett H. A study of the modern drama. New ed. N. Y., Appleton, c1928
N. B. Bibliographies, p. 421–491.

Collins
Collins, Joseph. Taking the literary pulse. N. Y., Doran, 1924.
N. B. Chapters not indexed: Doctors as men of letters; Feminism and literature.

Collins. American
Collins, Frederick L. Our American kings. N. Y., Century, c1924.

Collins. Biography
Collins, Joseph. The doctor looks at biography. N. Y., Doran, c1925.
N. B. Chapters not indexed: Biography; Autobiography.

Collins. Literature
Collins, Joseph. The doctor looks at literature; psychological studies of life and letters. N. Y., Doran, c1923.
N. B. Chapters not indexed: Psychology and fiction; The King of Gath unto his servant; Magazine insanity.

Collins. Poetry
Collins, H. P. Modern poetry. Lond., Jonathan Cape, n. d. N. Y., Houghton, n. d.

Colum
Colum, Padraic. The road round Ireland. N. Y., Macmillan, c1926.
N. B. Selected sketches indexed.

Cook
Cook, Howard Willard. Our poets of today. N. Y., Moffat, 1918.

Cook. Poets
Cook, Howard Willard Our poets of today. 3rd rev. ed. N. Y., Moffat, c1923.

Cooper
Cooper, Frederic Taber. Some American story tellers. N. Y., Holt, 1911.

Cooper. Authors
Cooper, Anice Page. Authors and others. Garden City, Doubleday, c1927.

Cordell
Cordell, Richard A., ed. Representative modern plays, British and American. N Y , Nelson, c1929.

Cortesi
Cortesi, Salvatore. My thirty years of friendships N. Y., Harper, c1927.

Cortissoz
Cortissoz, Royal. American artists. N. Y., Scribner, c1923.

Coursey
Coursey, O. W. Literature of South Dakota. 4th ed. Mitchell, S. D., Educator supply co., c1925.
N. B. Contains selections from works of each author.

Cross
Cross, Wilbur L. Four contemporary novelists. N. Y., Macmillan, c1930.

Cunliffe
Cunliffe, J. W. English literature during the last half century. N. Y., Macmillan, 1919.
N. B. Chapters not indexed: The Irish movement; New poets; New novelists.

Cunliffe. English
Cunliffe, J. W. English literature in the twentieth century. N. Y., Macmillan, c1933.
N. B. Bibliography of each author's works at ends of chapters. Shortest sketches not indexed.

Cunliffe. Playwrights
Cunliffe, J. W. Modern English playwrights. N. Y., Harper, c1927.

D

D'Abernon
D'Abernon, Edgar Vincent, 1st viscount. Portraits and appreciations. Lond., Hodder, pref. 1931.
N. B. Biographical and critical sketches only indexed.

Davison
Davison, Edward. Some modern poets. N. Y., Harper, c1928.

Dawbarn
Dawbarn, Charles. Makers of new France. Lond., Mills & Boon, 1915.

Dennis
Dennis, Alfred Pearce. Gods and little fishes. Indianapolis, Bobbs-Merrill, c1931.

Dickinson
Dickinson, Thomas H. Playwrights of the new American theater. N. Y., Macmillan, 1925.
N. B. Chapters not indexed: Drama of sections; Remarks on values in comedy; A weathercock and a mighty twirling; Short play; Playwriting and design; Refreshing of theatrical resource; New substance breaks through.

Dickinson. Drama
Dickinson, Thomas H. Contemporary drama of England. Bost., Little, Brown, c1917.

Dilly
Dilly Tante., ed. Living authors, a book of biographies, edited by Dilly Tante. N. Y., H. W. Wilson co., 1931.

Dobree
Dobree, Bonamy. The lamp and the lute. Oxford, Clarendon press, 1929.

Dombrowski
Dombrowski, Eric. German leaders of yesterday and today. N. Y., Appleton, c1920.

Domino
Domino, pseud. The masques of Ottawa. Toronto, Macmillan, c1921.

Drake
Drake, William A. Contemporary European writers. N. Y., John Day, c1927.
N. B. Contains bibliography of each author included, p. 347–381; and General References p. 391–398.

Drake. American
Drake, William A., ed. American criticism, 1926. N. Y., Harcourt, c1926.
N. B. Selected essays only indexed.

Drew
Drew, Elizabeth A. The modern novel, some aspects of contemporary fiction. Lond., Cape, 1926.
N. B. Pages 153–240 only indexed.

Drewry
Drewry, John E. Some magazines and magazine makers. Bost., Stratford, c1924.
N. B. Only pages 132–190 indexed.

Drinkwater
Drinkwater, John. The muse in council; being essays on poets and poetry. Bost., Houghton, c1925
N. B. Modern instances p. 157–289 only indexed.

Duclaux
Duclaux, Mary. Twentieth century French writers. N. Y., Scribner, 1920.
N. B. Chapters not indexed: The pastoral novel; The novel of childhood.

Dugas
Dugas, Marcel. Littérature canadienne. Paris, Firmin-Didot, c1929.
N. B. Chapter Le Nigog not indexed.

Dukes
Dukes, Ashley. The youngest drama. Lond., E. Benn, 1923.

Dukes. Modern
Dukes, Ashley. Modern dramatists. Chic., C. H. Sergel, 1911?

Durant
Durant, Will. Adventures in genius. N. Y., Simon & Schuster, c1931.
N. B. Only Parts II and III indexed.

E

Eddy
Eddy, Sherwood, and Page, Kirby Makers of freedom; biographical sketches in social progress. N. Y., Doran, c1926.

F

Famous
Famous fortunes; intimate stories of financial success. Springfield, Mass., Milton Bradley co., c1931.

Farrar
Farrar, John, ed. The Bookman anthology of essays. N. Y., Doran, c1923.
N. B. Biographical and critical sketches only indexed.

Ferm
Ferm, Vergilius, ed. Contemporary American theology; theological autobiographies. v. I. N. Y., Round Table press, c1932.

Ferm. Contemporary
Ferm, Vergilius, ed. Contemporary American theology; theological autobiographies. Second series. N. Y., Round Table press, c1933.

Ferris
Ferris, Helen, and Moore, Virginia. Girls who did. N. Y., Dutton, c1927.

Ferris. Five
Ferris, Helen. Five girls who dared. N. Y., Macmillan, 1931.

Ferris. When
Ferris, Helen, ed. When I was a girl; stories of five famous women as told by themselves. N. Y., Junior literary guild, c1930.

Finck
Finck, Henry T. Success in music, and how it is won. N. Y., Scribner, c1909.
N. B. Chapters not indexed: Does music pay?; Are great artists happy?, Great pianists; Four types of violinists, Teachers, parents, and pupils, Paderewski on tempo rubato.

Follett
Follett, Helen Thomas, and Follett, Wilson. Some modern novelists. N. Y., Holt, 1918.

Forbes
Forbes, B. C., and Foster, O. D. Automotive giants of America. N. Y., B. C. Forbes pub. co., 1926.

Forbes. Men
Forbes, B. C. Men who are making America. N. Y., B. C. Forbes pub. co., 1916–17.

Frank
Frank, Waldo David. Time exposures. N. Y., Boni & Liveright, c1926.

Freeman
Freeman, John. English portraits and essays. Lond., Hodder, 1924.
N. B. Chapter IX, The English essayist, not indexed.

Freeman. Moderns
Freeman, John. The moderns; essays in literary criticism. N. Y., Crowell, 1917.

G

Gardiner
Gardiner, A. G. Prophets, priests and kings. New ed. Lond., J. M. Dent, 1914.

Gardiner. Certain
Gardiner, A. G. Certain people of importance. Lond., J. M. Dent, 1926.
N. B. Different ed. pub. under title Portraits and portents. N. Y., Harper, c1926.

Gardiner. Pillars
Gardiner, A. G. The pillars of society. Lond., J. M. Dent, 1916. (Wayfarer's library.)

Gardiner. War
Gardiner, A. G. The war lords. Lond., J. M. Dent, 1915.
N. B. Chapter III not indexed.

Garnett
Garnett, Edward. Friday nights; literary criticisms and appreciations. First series. N. Y., Knopf, c1922.
N. B. Chapters 14, 15, 16, and 18 not analyzed.

Garvin
Garvin, John William. Canadian poets and poetry. N. Y., Stokes, c1916.
N. B. Biographies followed by selections from poets' works.

Gawsworth
Gawsworth, John (pseud. of T. I. F. Armstrong). Ten contemporaries; notes toward their definitive bibliography. Lond., Ernest Benn, 1932.

Glasgow
Glasgow, George. Continental statesmen. Lond., Geoffrey Bles, 1930.
N. B. Very short sketches not indexed.

Goldberg
Goldberg, Isaac. Drama of transition. Cinn., Stewart Kidd, c1922.

Gosse. French
Gosse, Edmund. French profiles. N. Y., Dodd, 1905.
N. B. Only pages 202–329 indexed.

Gould
Gould, Gerald. The English novel of today. N. Y., Dial press, 1925.

Gray
Gray, Cecil. A survey of contemporary music. Lond., Oxford Univ press, 1924.
N. B. Chapters not indexed: Music of the nineteenth century, and Minor composers.

Guedalla
Guedalla, Philip. A gallery. N. Y., Putnam, c1924.
N. B. "Landscapes" not indexed.

Guérard
Guérard, Albert Léon. Five masters of French romance. N. Y., Scribner, 1916.

H

Hadden
Hadden, J. Cuthbert Modern musicians· a book for players, singers, and listeners. Edinburgh, T. N. Foulis, 1913. Reprint 1923.

Hale
Hale, Edward Everett, jr. Dramatists of today. N. Y., Holt, c1905.
N. B. Chapters not indexed: Standards of criticism; Our idea of tragedy. Appendix contains names of plays, date and place of production.

Hall
Hall, Josef Washington ("Upton Close"). Eminent Asians. N Y., Appleton, c1929.

Halsey
Halsey, Francis Whiting, ed. Women authors of our day in their homes. N. Y., J. Pott & co., c1903.

Hamilton
Hamilton, Clayton. Conversations on contemporary drama. N. Y., Macmillan, c1924.
N. B. Chapters not indexed: The contemporary drama; American drama at the present time.

Hamilton. People
Hamilton, Cosmo. People worth talking about. N. Y., McBride, c1933.

Hamm
Hamm, Margherita Arlina. Eminent actors in their homes. N. Y., James Pott, c1902.

Hansen
Hansen, Harry. Midwest portraits. N. Y., Harcourt, c1923.
N. B. Four general chapters not indexed.

Harden
Harden, Maximilian. I meet my contemporaries; tr. from the German by W. C. Lawton. N. Y., Holt, c1925.

Harkins
Harkins, Edward Francis. Little pilgrimages among the men who have written famous books. 2d ser. Bost., Page, 1902.

Harris. First
Harris, Frank. Contemporary portraits. N. Y., Brentano, c1920 (First series.)

Harris. Second
Harris, Frank. Contemporary portraits. N. Y , Pub. by the author, c1919. (Second series.)

Harris. Third
Harris, Frank. Contemporary portraits. N. Y., Pub. by the author, n. d. (Third series.)

Harris. Fourth
Harris, Frank. Contemporary portraits N. Y , Brentano, c1923. (Fourth series.)

Harris. Latest
Harris, Frank. Latest contemporary portraits. N. Y., Macaulay, c1927.

Harrow
Harrow, Benjamin. Eminent chemists of our time. N. Y., Van Nostrand, c1920. (1st ed.)
N. B. References also given for each person.

Hearn
Hearn, Lafcadio. Appreciations of poetry. N. Y., Dodd, 1916.

Henderson
Henderson, Archibald. European dramatists. N Y., Appleton, c1913, 1926.

Henderson. Contemporary
Henderson, Archibald. Contemporary immortals. N. Y., Appleton, c1930.

Henderson. Interpreters
Henderson, Archibald. Interpreters of life and the modern spirit. Lond., Duckworth, 1911.

Henry
Henry, Stuart. French essays and profiles. N. Y., Dutton, c1921.
N. B. Only the "Profiles," pages 209–334 indexed.

Heydrick
Heydrick, Benjamin A. Americans all. N. Y., Harcourt, 1920.
N. B. Short story by each author of whom a sketch is given.

Hind
Hind, Charles Lewis. More authors and I. N. Y., Dodd, 1922.

Holbrooke
Holbrooke, Joseph. Contemporary British composers. Lond , Palmer, c1925.
N. B. Only the longer biographical sketches in chapter entitled "Some others" included.

Homan
Homan, Paul T. Contemporary economic thought. N. Y., Harper, c1928.

Howe
Howe, P. P. Dramatic portraits. N. Y., Mitchell Kennerley, 1913.

Howe. Causes
Howe, M. A. De Wolfe. Causes and their champions. Bost., Little, Brown, c1926.

Huddleston
Huddleston, Sisley. Those Europeans. N. Y., Putnam, c1924.

Hughes
Hughes, Elinor. Famous stars of filmdom. (Women.) Bost., Page, c1931.

Hughes. Famous
Hughes, Elinor. Famous stars of filmdom. (Men.) Bost., Page, c1932.

Hughes. Imagism
Hughes, Glenn. Imagism and the imagists; a study in modern poetry. Stanford Univ. California, Stanford Univ. press, c1931.
N. B. Part II, The imagists, only indexed.

Huneker
Huneker, James. Iconoclasts: a book of dramatists. N. Y., Scribner, c1905.

Huneker. Essays
Huneker, James. Essays by James Huneker, selected with an introduction by H. L. Mencken. N. Y., Scribner, c1929.

Huneker. Ivory
Huneker, James. Ivory apes and peacocks. N. Y., Scribner, c1915.

Hunekor
Hunekor, Joseph. Americans by adoption. Bost., Atlantic monthly press, c19[illegible]

Hyde
Hyde, Marietta A., ed. Modern biography. N. Y., Harcourt, c1926.

I

International
International kindergarten union. Pioneers of the kindergarten in America. N. Y., Century, c1924.

Izard
Izard, Forrest. Heroines of the modern stage. N. Y., Sturgis, c1915.
N. B. Brief statements about some actresses not indexed.

J

Jackson
Jackson, Holbrook. The eighteen-nineties; a review of art and ideas at the close of the nineteenth century. N. Y., Mitchell Kennerley, 1903.
N. B. General chapters not indexed.

Johnson
Johnson, R. B. Some contemporary novelists (men). Lond., Parsons, 1922.

Johnson. Reviews
Johnson, Lionel. Reviews and critical papers. N. Y., Dutton, 1921.

Johnson. Some
Johnson, R. B. Some contemporary novelists (women). Lond., Parsons, 1920.

Johnston. First
Johnston, Charles Haven Ladd Famous American athletes of today. First series. Bost., Page, c1928.

Johnston. Generals
Johnston, Charles Haven Ladd. Famous generals of the great war. Bost., Page, c1919.

Johnston. Second
Johnston, Charles Haven Ladd. Famous American athletes of today. Second series. Bost., Page, c1930.

Jones
Jones, Edgar De Witt. American preachers of today Indianapolis, Bobbs Merrill, c1933.
N. B. Chapter I, entitled "The Age of Preaching," not indexed.

K

Katzin
Katzin, Winifred, tr. As they are French political portraits; tr from the French by Winifred Katzin. N. Y., Knopf, c1923.

Kenyon
Kenyon, Charles Frederick. Set down in malice . . . by Gerald Cumberland (pseud.). N. Y., Brentano, 1919.

Kerlin
Kerlin, Robert T. Negro poets and their poems. Wash., Associated pub., c1923.
N. B. Biographical and bibliographical notes p. 269-279.

Kernahan
Kernahan, Coulson. Six famous living poets. Lond., Thornton Butterworth ltd., 1922.

Kernahan. Five
Karnahan, Coulson Five more famous living poets. Lond., Thornton Butterworth ltd., 1928.

Kilmer
Kilmer, Joyce. Literature in the making. N. Y., Harper, c1917.

Kilmer. Circus
Kilmer, Joyce. The circus and other essays and fugitive pieces N. Y., Doran, c1921.
N. B. Only the biographical and critical essays indexed.

Kircher
Kircher, Rudolf. Engländer; the public men of England through a German's eyes. N. Y., Wm. Collins, c1928.

Kirkland
Kirkland, Winifred, and Kirkland, Frances. Girls who made good. N. Y., R. R. Smith, c1930.

Klein
Klein, Hermann. Great women singers of my time. N. Y., Dutton, 1931.

Knight
Knight, Grant C. Readings from the American Mercury. N. Y., Knopf, c1926.
N. B. Partially indexed.

Kohlsaat
Kohlsaat, H. H From McKinley to Harding; personal recollections of our presidents. N. Y., Scribner, c1923.

Kootz
Kootz, Samuel Maurice. Modern American painters. N. Y., Brewer & Warren, c1930.
N. B. Two introductory chapters not indexed: Modern movements, and The American scene. Book includes reproductions of paintings by each artist.

Kunitz
Kunitz, Stanley J., ed. Authors today and yesterday; ed. by Stanley J. Kunitz, Howard Haycraft, Wilbur C. Hadden. . . N. Y., H. W. Wilson co., c1933.

L

Lahee
Lahee, Henry C. Grand opera singers of today. New rev. ed. Bost., Page, c1922.
N. B. Only sketches of two or more pages are indexed. For additional references see index of the book.

Lahee. Famous
Lahee, Henry C. Famous violinists of today and yesterday. New rev. ed. Bost., Page, c1925.
N. B. Only Part II, Famous violinists of the twentieth century, is indexed.

Lalou
Lalou, René. Contemporary French literature, tr. from the French by Wm A. Bradley. N. Y., Knopf, c1924.

Larsen
Larsen, Hanna Astrup, ed. Denmark's best stories. N. Y., Norton, c1928.

Lee
Lee, Cuthbert. Contemporary American portrait painters. N. Y., Norton, c1929.
N. B. Illustration accompanying each sketch.

Le Gallienne
Le Gallienne, Richard. The romantic '90's. N. Y., Putnam, 1926.

Leupp
Leupp, Frances Ellington. National miniatures, by "Tatler." N. Y., Knopf, c1918.

Lewisohn
Lewisohn, Ludwig. The drama and the stage. N. Y., Harcourt, c1922.
N. B. General chapters not indexed.

Lewisohn. Modern
Lewisohn, Ludwig. The modern drama. N. Y., Viking press, c1915.
N. B. Study lists and bibliography of each author included at end of volume.

Liddell Hart
Liddell Hart, Basil Henry. Reputations ten years after Bost , Little, Brown, c1928

Lippmann
Lippmann, Walter. Men of destiny. N. Y., Macmillan, c1927.
N. B. General chapters not indexed.

Living
Living philosophies by Albert Einstein, John Dewey, Sir James Jeans, etc. etc. N. Y., Simon & Schuster, c1931.

Locke
Locke, Alain, and Gregory, Montgomery. Plays of negro life. N. Y., Harper, c1927.
N. B. Only "Notes on Plays and Authors," pages 401 408, is included.

Logie
Logie, Iona M. R., ed. Careers in the making; readings in recent biography with studies in vocational guidance. N. Y., Harper, c1931.

Lowell
Lowell, Amy. Tendencies in modern American poetry. N. Y., Macmillan, 1917.

Lowell. French
Lowell, Amy. Six French poets: studies in contemporary literature. N. Y., Macmillan, c1915.

Lowell. Poetry
Lowell, Amy. Poetry and poets. Bost., Houghton, c1930.
N. B. Only chapters on poets indexed.

Lowry
Lowry, Edward G Washington close-ups: intimate views of some public figures. Bost., Houghton, c1921.
N. B. Chapters not indexed: The Washington scene; Lost in the mists; Aideing the president; From the house gallery.

Lynd
Lynd, Robert. Old and new masters. N. Y., Scribner, 1919.

Lynd. Books
Lynd, Robert. Books and authors. N. Y., Putnam, c1923
N. B. Part entitled More or less modern only indexed.

M

McCarthy
McCarthy, Justin. British political portraits. N. Y., Outlook co., c1923.

McKie
McKie, George. Studies in the modern English novel. Chapel Hill, N. C., Univ. of N. C. press, c1924.

McLaren
McLaren, Barbara. Women of the war. N. Y., Doran, c1918.

Macy
Macy, John. The critical game. N. Y., Boni & Liveright, c1922.

Mahony
Mahony, Bertha E., comp. Contemporary illustrators of children's books, comp. by Bertha E. Mahony and Elinor Whitney. Bost., Bookshop for boys and girls, c1930.
N. B. Appendix not indexed.

Mais
Mais, S. P. B. Some modern authors. N. Y., Dodd, 1923.

Mais. Books
Mais, S. P. B. Books and their writers. N. Y., Dodd, 1920.

Malone
Malone, Andrew E. The Irish drama. N. Y., Scribner, 1929.

Manly
Manly, John Matthews, and Rickert, Edith. Contemporary American literature. N. Y., Harcourt, c1922.
N. B. Contains bibliographies of works and references to articles about each author.

Manly. American
Manly, John Matthews, and Rickert, Edith. Contemporary American literature. Red. ed. N. Y., Harcourt, c1929.
N. B. Introduction not indexed.

Manly. British
Manly, John Matthews, and Rickert, Edith. Contemporary British literature. N. Y., Harcourt, c1921.
N. B. Bibliographies and additional references given for each author.

Manly. British Literature
Manly, John Matthews, and Rickert, Edith. Contemporary British literature. Rev. and enl. N. Y., Harcourt, c1928.

Mantle
Mantle, Robert Burns. American playwrights of today. N. Y., Dodd, c1929.

Marble
Marble, Annie Russell. Nobel prize winners in literature. N. Y., Appleton, c1925.

Marble. Nobel
Marble, Annie Russell. Nobel prize winners in literature, 1901–1931. N. Y., Appleton, c1932.
N. B. Only pages 276–393 are indexed, as earlier chapters correspond with the 1925 edition.

Marble. Study
Marble, Annie Russell. A study of the modern novel. N. Y., Appleton, 1928.

Marcu
Marcu, Valeriu. Men and forces of our time; tr. by Eden and Cedar Paul. N. Y., Viking press, c1931.

Marden
Marden, Orison Swett. How they succeeded. Bost., Lothrop, c1901.

Martin
Martin, William. Statesmen of the war. N. Y., Minton, Balch & co., c1928.

Mason
Mason, Daniel Gregory. Contemporary composers. N. Y., Macmillan, c1918.
N. B. Chapters not indexed: Democracy and music, and Music in America.

Mason. Book
Mason, Eugene. A book of preferences in literature. N. Y., Dutton, 1915.

Masson
Masson, Thomas L. Our American humorists. N. Y., Moffat, 1922.

Maynard
Maynard, Theodore. Our best poets, English and American. N. Y., Holt, c1922.

Mayorga
Mayorga, Margaret G. A short history of the American drama; commentaries on plays prior to 1920. N. Y., Dodd, c1932.
N. B. Parts I and II not indexed. Book has bibliographies of the plays of each author, p. 357–472.

Mencken
Mencken, H. L. Prejudices; first series. N. Y., Knopf, c1919.
N. B. Only selected essays indexed.

Mencken. Prejudices
Mencken, H. L. Prejudices; fifth series. N. Y., Knopf, c1926.
N. B. Only selected essays indexed.

Menzies
Menzies, Amy Charlotte (Bewicke) (Mrs. Stuart Menzies). Modern men of mark. Lond., Jenkins, 1921.

Michaud
Michaud, Régis. American novel of today: a social and psychological study. Bost., Little, Brown, c1928.
N. B. Chapters not indexed: The case against the Puritans; How Nathaniel Hawthorne exorcised Hester Prynne.

Mirrors
Mirrors of Washington. N. Y., Putnam, c1921.

Mirrors. 1932
The mirrors of 1932. Anonymous. N. Y., Brewer, Warren & Putnam, c1931.

Mirrors. Wall
Mirrors of Wall Street. Anonymous with drawings by Hugo Gellert. N. Y., Putnam, c1933.

Mirsky
Mirsky, D. S. Contemporary Russian literature, 1881 1925. N. Y., Knopf, c1926.
N.B. Bibliographies, p. 331–362.

Modern
Modern architects; by Alfred H. Barr, jr., Henry Russell Hitchcock, jr., Philip Johnson and Lewis Mumford. N. Y., Norton, c1932.
N. B. Contains illustrations of each architect's work.

Monroe
Monroe, Harriet. Poets and their art. N. Y., Macmillan, c1926.
N. B. Only "Poets of today" indexed.

Montagu
Montagu Nathan, M. Contemporary Russian composers. N. Y., Stokes, c1917.
N. B. Chapter: A survey of Russian musical history, not indexed.

Morgan
Morgan, Arthur Eustace. Tendencies of modern English drama. Lond., Constable, 1924.
N. B. Chapters not indexed: Of modern drama; The early Victorians; A mid-Victorian; Late Victorians; and A list of plays.

Mornet
Mornet, Daniel. Histoire de la littérature et de la pensée françaises contemporaines (1870–1927). Paris, Larousse, c1927.
N. B. Briefest sketches not indexed.

Moses
Moses, Montrose J., ed. Representative American dramas. Bost., Little, Brown, c1925.
N. B. Collection of dramas with brief sketches of authors.

Moses. American
Moses, Montrose J. American dramatist. Bost., Little, Brown, c1925.
N. B. Indexed from chap. 10. Contains chapters on historical phases of the dramas.

Moses. British
Moses, Montrose J., ed. Representative British dramas, Victorian and modern. New, rev. ed. with introductions and bibliographies. Students' edition. Bost., Little, Brown, c1931.

Muddiman
Muddiman, Bernard. The men of the nineties. N. Y., Putnam, 1921.
N. B. Men with less than three pages mentioned in index of book are not included.

Muir
Muir, Edwin. Transition; essays on contemporary literature. Lond., Woolf, 1926.

N

Narody
Narody, Iva. American artists. N. Y., Roerich museum press, c1929.

Nathan
Nathan, George Jean. The intimate notebooks of George Jean Nathan. N. Y., Knopf, 1932.

National
National Sculpture Society. Contemporary American sculpture. N. Y., Press of the Kalkhoff co., c1929.

Nichols
Nichols, Beverley. Are they the same at home? Being a series of bouquets diffidently distributed. N. Y., Doran, c1927.

Nicoll
Nicoll, Allardyce. British drama. N. Y., Crowell, c1925.
N. B. Indexed only for part 6.

Nomad
Nomad, Max, pseud. Rebels and renegades. N. Y., Macmillan, c1932.

O

Odum
Odum, Howard W., and others. American masters of social science. N. Y., Holt, c1927.
N. B. Chapter not indexed: Pioneers and masters of social science.

Olgin
Olgin, Moissaye J. Guide to Russian literature, 1820–1917. N. Y., Harcourt, c1920.
N. B. Contains bibliographical material and curious extracts from Russian critics.

Orgain
Orgain, Kate Alma. Southern authors in poetry and prose. N. Y., Neale, c1908.

Osborn
Osborn, E. B. The new Elizabethans. Lond., John Lane, 1919.

O'Shea
O'Shea, Michael Vincent, ed. The child: his nature and his needs. Valparaiso, Ind., The children's foundation, c1924.
N. B. Indexed only appendix for biographical data.

Overton
Overton, Grant M. When winter comes to Main Street. N. Y., Doran, 1922.

Overton. American
Overton, Grant M. American night's entertainments. N. Y., Appleton, 1923.

Overton. Cargoes
Overton, Grant M. Cargoes for Crusoes. N. Y., Appleton, c1924.
N. B. Chapters not indexed· Trail blazers, Adults please skip; In every home; Mode in new fiction; Lest they forget; American history in fiction; Fireside theater; Pallettes and patterns in prose and poetry.

Overton. Women
Overton, Grant M. Women who make our novels. N. Y., Moffat, 1918.

Overton. Women Who
Overton, Grant M. Women who make our novels. New and completely revised edition. N. Y., Dodd, c1928.

Ovington
Ovington, Mary White. Portraits in color. N. Y., Viking press, c1927.

P

Painted
Begbie, Harold. Painted windows; studies in religious personality, by a Gentleman with a duster. N. Y., Putnam, c1922.

Palmer
Palmer, John. Studies in the contemporary theatre. Lond., Martin Secker, 1927.
N. B. Chapter not indexed: The present revival of the Paris stage.

Pannain
Pannain, Guido Modern composers; tr with a note by Michael R. Bonavia. N. Y., Dutton, c1933.

Paris
Paris, W. Francklyn. Personalities in American art. N. Y., Architectural Forum, 1930.

Parkman
Parkman, Mary. Fighters for peace. N. Y., Century, c1919.

Parkman. Heroes
Parkman, Mary. Heroes of today. N. Y., Century, c1917.

Parkman. High
Parkman, Mary. High adventurers. N. Y., Century, c1931.

Parrott
Parrott, Thomas Marc. Poetry of the transition, 1850–1914; ed. by Thomas Marc Parrott and Willard Thorp. N. Y., Oxford Univ. press, c1932.

Pattee
Pattee, Fred Lewis. The new American literature, 1890–1930. N. Y., Century, c1930.

Pearson
Pearson, Hesketh. Modern men and mummers. Lond., Allen, 1921.

Perry
Perry, F. M. Story-writing: lessons from the masters. N. Y., Holt, c1926.

Persky
Persky, Serge. Contemporary Russian novelists; tr. from the French by Frederick Eisemann. Lond., Frank Palmer, 1914.
N. B. Chapters not indexed: Brief survey of Russian literature; Writers in vogue.

Phelps
Phelps, William Lyon. Advance of the English novel. N. Y., Dodd, 1916.

Phelps. Advance
Phelps, William Lyon Advance of English poetry in the twentieth century. N. Y., Dodd, c1917, 1918.

Phelps. Essays
Phelps, William Lyon. Essays on modern novelists. N. Y , Macmillan, c1910.
N. B. Chapter not indexed: Novels as a university study.

Phelps. Italian
Phelps, Ruth Shepard. Italian silhouettes. N. Y., Knopf, c1924.

Phelps. Russian
Phelps, William Lyon. Essays on Russian novelists N. Y., Macmillan, c1911.
N B. Comprehensive bibliography of the works of each author, prepared by Andrew Keogh, at end of volume. Chapter not indexed: Russian national character.

Priestley
Priestley, John Boynton. Figures in modern literature. N. Y., Dodd, 1924.

Pringle
Pringle, Henry F. Big frogs N. Y., Macy-Masius, The Vanguard press, 1928.

R

Raynal
Raynal, Maurice. Modern French painters; tr by Ralph Roeder Montreal, Louis Carrier & co., c1928.
N. B. Contains illustrations of each artist's work.

Redmond
Redmond, George F. Financial giants of America. 2 vols. Bost., Stratford co., c1922.

Rhodenizer
Rhodenizer, Vernon Blair. A handbook of Canadian literature. Ottawa, Graphic publishers, ltd , c1930.
N. B. Very short biographical notes not indexed.

Rittenhouse
Rittenhouse, Jessie B. Younger American poets. Bost., Little, Brown, c1904.

Roberts
Roberts, Leslie. These be your gods. Toronto, Musson book co., ltd., c1929.

Rolland
Rolland, Romain. Musicians of today. N. Y., Holt, 1915.

Rosenfeld
Rosenfeld, Paul. Port of New York: essays on fourteen moderns. N. Y., Harcourt, c1924
N. B. Chapters not indexed: Epilogue; Port of New York.

Rosenfeld. Art
Rosenfeld, Paul. By way of art; criticisms of music, literature, painting, sculpture, and the dance. N. Y., Coward-McCann, c1928.
N. B. Only selected chapters indexed.

Rosenfeld. Musical
Rosenfeld, Paul. Musical portraits. N. Y., Harcourt, c1920.

Rothenstein I
Rothenstein, William. Men and memories; recollections of William Rothenstein, 1872–1900. v. I. N. Y., Coward-McCann, 1931.
N. B. General chapters not indexed.

Rothenstein II
Rothenstein, William. Men and memories, recollections of William Rothenstein, 1900–1922. v. II. N. Y., Coward-McCann, 1932
N. B. Only special chapters indexed.

Rothenstein. Twenty-four
Rothenstein, William. Twenty-four portraits . . . with critical appreciations by various hands. Lond., G. Allen & Unwin, ltd., 1920
N. B. Each article followed by portrait; pages arbitrarily numbered.

S

Sabaneyeff
Sabaneyeff, Leonid. Modern Russian composers, tr. from the Russian by Judah A. Joffe. N. Y., International pub., c1927.

Saleski
Saleski, Gdal. Famous musicians of a wandering race. N. Y., Bloch pub. co., c1927.

Sanders
Sanders, Gerald De Witt, ed. Chief modern poets of England and America; selected and ed. by Gerald De Witt Sanders and John Herbert Nelson. N. Y., Macmillan, c1929.

Schelling
Schelling, Felix Emmanuel. Appraisements and asperities as to some contemporary writers. Phila., Lippincott, c1922.

Schnittkind
Schnittkind, Henry T., and Baker, H. C. Best college short stories, 1924–1925. Bost., Stratford co., 1925.
N. B. Pages 351–362 indexed.

Schweikert
Schweikert, Harry Christian, ed. Short stories. N. Y., Harcourt, c1925.
N. B. Collection of short stories with brief sketches of authors.

Scott
Scott, Dixon. Men of letters. Lond., Hodder, 1923

Scott-James
Scott James, Rolfe Arnold. Personality in literature. Lond., Martin Secker, 1913.
N. B. Only Part 3 indexed.

Sergeant
Sergeant, Elizabeth Shepley. Fire under the Andes; a group of North Amer ican portraits. N. Y., Knopf, c1927.

Sforza
Sforza, Carlo Makers of modern Europe; portraits and personal impressions and recollections. Indianapolis, Bobbs-Merrill, c1930.

Shanks. Second
Shanks, Edward. Second essays on literature. Lond., W. Collins, 1927.
N. B. Also essays on: The "new" poetry, 1911 1915; Centenary of Shelley; Return of Tennyson; and Robert Browning.

Sherman
Sherman, Stuart Pratt. Critical woodcuts. N. Y., Scribner, c1926.
N. B. Only contemporaries from this volume are indexed.

Sherman. Americans
Sherman, Stuart Pratt. Americans. N. Y., Scribner, c1922.

Sherman. Contemporary
Sherman, Stuart Pratt. On contemporary literature. N. Y., Holt, c1917.

Sherman. Main
Sherman, Stuart Pratt. Main stream. N. Y., Scribner, c1927.
N. B. Chapters not indexed: Disinterested? No!; Mark Twain's last phase; An American version of Montaigne.

Sherman. Points
Sherman, Stuart Pratt. Points of view. N. Y., Scribner, c1924.
N. B. Only biographical and critical essays indexed.

Sinclair
Sinclair, Hugh. Voices of today, studies of representative modern preachers. Lond., Clarke, 1912.

Sidebotham
Sidebotham, Herbert. Political profiles; from British public life. N. Y., Houghton, 1921.
N. B. Chapters not indexed: Mr. Brace and others; Future of parliamentary government.

Slosson
Slosson, Edwin E. Major prophets of today. Bost., Little, Brown, c1914.

Slosson. Six
Slosson, Edwin E. Six major prophets. Bost., Little, Brown, c1917.

Smith
Smith, Hugh Allison. Main currents of modern French drama. N. Y., Holt, c1925.

Smith. Boyhoods
Smith, Mrs. Bessie White. The boyhoods of the presidents. Bost., Lothrop, Lee & Shepard co., c1929.

Smith. Current
Smith, Lewis Worthington, ed. Current reviews. N. Y., Holt, c1926.
Speare
Speare, Morris Edmund. Political novel: its development in England and in America. N. Y., Oxford Univ. press, c1924.
Squire
Squire, John Collings. Essays on poetry. Lond., William Heinemann, 1926.
N. B. Only pages 98–181 and 197–209 indexed.
Squire. Contemporary
Squire, John Collings. Contemporary American authors, by J. C. Squire and others. N. Y., Holt, c1928.
Stark
Stark, Harold. (Young Boswell, pseud.) People you know. N. Y., Boni & Liveright, c1923.
Stephens. French
Stephens, Winifred. French novelists of today. Second series. N. Y., John Lane, 1915.
N. B. Chapter not indexed: The French novel on the eve of the war.
Stevens
Stevens, Ashton. Actorviews; intimate portraits. Chic , Covici-McGee co., c1923.
Stevenson
Stevenson, O. J. A people's best. Toronto, Musson book co., ltd., c1927.
Stevenson. Darwin
Stevenson, Lionel. Darwin among the poets. Chic., Univ. of Chic. press, c1932.
N. B. Only Chapters IV, V and VI indexed.
Stokes
Stokes, Sewell. Pilloried! N. Y., Appleton, c1929.
N. B. Chapter VII omitted.
Strang
Strang, Lewis C. Famous actors of the day. Bost., Page, c1899.
Sturgeon
Sturgeon, Mary C. Studies of contemporary poets. Lond., Harrap, 1916.
Sutton
Sutton, Graham. Some contemporary dramatists. N. Y., Doran, 1926?
N. B. Chapter X not indexed.
Symons
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